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ART on the NEUSE

ARTS & MUSIC FESTIVAL 2018

ARTIST GUIDELINES

SHOW DATE

This is a one day show, May 12, 2018. Artists should be prepared to setup their tents

ARTISTS' PARTICIPATION:

Artists accepted for participation **MUST** be in attendance during the entire festival. Only one artist may display in a booth unless the work produced is a collaboration of two artists. Both artists must sign application and be present during entire festival. No agents, dealers, or representatives may attend in place of the artist(s). Work by apprentices or employees is unacceptable. All participating artists will be required to show a Photo ID upon check-in.

STANDARDS:

Our show is designed for artists who create and execute original, professional quality work. All work displayed **MUST** be produced by the exhibiting artist or two person team collaboration and **MUST** be consistent with the images submitted.

Any artwork, including photographs, that is produced by any mechanical means, i.e., giclees, photo-offset, or any other reproduction technique must be labeled a "REPRODUCTION" and placed in browse bins. Framed reproductions may be hung on only one wall of the booth not to exceed 10 linear feet and they must be labeled as reproductions.

In the Digital Art / Digital Photography category, only one framed piece of each image may be hung on the walls of the booth.

Multiple employee studios engaged in production work are not eligible to participate.

Absolutely no buy-sell. No merchandise such as coffee cups, notecards, calendars, or other items mass produced from an original piece of artwork will be permitted.

Items made using commercial molds or patterns and hobby crafts are ineligible.

All work shown must be for sale.

Artists violating the rules of this show or who fail to cooperate with the Festival Staff and Committee, will not be permitted to exhibit. The show will be monitored for misrepresentation and we reserve the right to remove any questionable, non-approved artwork from the show.

CATEGORIES:

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2-D MIXED MEDIA

Two dimensional, wall hung artwork using the combination of two or more distinct media in a collage-type manner. This category is not to be used if artwork consists of only one medium even if uniquely framed.